

Music Development Plan 25/26

School: Victoria Primary Academy

Music lead: Ryan Myczko

Principal: Jayne Courtney

Trust/local authority: Wellspring Academy Trust

Music specialists (if applicable): Ryan Myczko

Local music hub: West Yorkshire

Date written: September 2025

Review date: September 2026

	Music Development Plan
1 – Overall objective	<p>The overall objective of music at Victoria Primary Academy is to help students develop a love of music and their talent as musicians. We aim to:</p> <ul style="list-style-type: none"> • Encourage children to sing and play with increasing confidence and control. • Understand composition: Organize and manipulate ideas within musical structures. • Learn history: Understand the history of music. • Perform, listen to, and evaluate music from different genres, styles, traditions, and historical periods. • Create music on their own and with others. • Learn an instrument: Play a tune on a variety of instruments (KS2) • Use technology appropriately. • Be aware of their contribution to a group or class performance.

2 – Key components	<p>Charanga Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND. Classroom instrumental teaching – through Charanga Music curriculum. Progression from classroom instrumental teaching KS1/LKS2/UKS2. Links with external music organisations (Artforms via the West Yorkshire Music Hub) Pupil Premium student engagement. Succession planning and CPD – Charanga CPD offered by music lead (Ryan Myczko) Choir/ensemble – Choir to commence January 2026/WAT Singing Event Whole school singing assemblies – To be introduced on a Wednesday. Performance opportunities – Christmas/Assemblies/Y6 Summer concert/WAT Singing Event/ Artforms events (Winter Voices 2025, SEND Singalong). Noodle street dance.</p>
3 – Classroom instrumental teaching	<p>Music provision will be a minimum of an hour per week. Classroom music provision is provided by class teachers with the support of Charanga Music Curriculum. Lessons are planned/designed for all children in the groups.</p> <p>To progress children do need to have an instrument to practice on at home. However, if they do it is helpful if this is a good enough quality of instrument for children to make progress. A poor instrument can make progress trickier; the instrument can be more difficult to play, not stay in tune, or reduce the pleasure children have in playing it. The instruments the children will have opportunity to play in class are glockenspiels and recorders.</p>
4 – Implementation of key components	<p><i>Consider how the key components listed above will be implemented (excluding classroom instrumental teaching).</i></p> <p>Music session: Instruments are readily available in EYFS provision. 30-minute to one-hour Charanga session (curriculum) weekly. Songs from the ‘Sing Up’ song bank are used for these sessions. Singing assemblies 30-minutes long and to take place on Wednesday afternoons.</p> <p>Performances: Harvest Festival (Autumn term) Christmas performances EYFS, KS1, LKS2, UKS2 (Autumn Term) Christmas performance at local Nursing Home (Christmas) Easter performance (Easter)</p>

	<p><i>Each of the above performances will take place with the support of the local Church – St Philip’s Church.</i></p> <p>Opera North Sing up at Leeds Arena Re-introduce Rock Steady</p> <p>Class Assemblies – children sing songs as part of their performance. WAT Singing Event (Summer Term)</p>
5 – Communication activities	<p>School to produce a copy of available music activities on the website curriculum page “Music”. Music opportunities are shared via social media (photographs/flyers etc).</p>
6 – Evaluation process for the success of the Music Development Plan	<p>Half-termly/Termly review of Actions on Action Plan for Music.</p>
7 – Transition work with local secondary schools	<p>Year 6 teachers to communicate with Year 7 transition leaders/teachers through scheduled annual transition meetings.</p>
8 – Budget materials and staffing	<p>Charanga – provided free from music hub/Leeds Artforms funding.</p>

9 – Pupil Premium and SEND provision	It is an expectation that all children take part in music lessons regardless of any barriers they may face. Where additional support is required to access the learning, this will be provided by the teacher and/or the support team with appropriate scaffold.
10 – Summary Action Plan	<p>Confirm subscriptions for 25/26 (Charanga) - Lee Spink Choir for Nursing Home/WAT Singing Event. Ryan Myczko</p> <p><i>Action Plan to be first reviewed December 25.</i></p>

Useful links

[The power of music to change lives: a national plan for music education](#)

[MT's national plan coverage](#)

[Building a musical culture in a primary school – the nuts and bolts for success](#)