

# Art Long Term Curriculum Overview



| ART LONG TERM CURRICULUM OVERVIEW |         |                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                   |                                                                                                     |
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| FOUNDATION STAGE                  |         | Children at the expected level of development will:<br>- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;<br>- Share their creations, explaining the process they have used;<br>- begin to show accuracy and care when drawing<br>- explore and play with a wide range of media and materials |                                                                                                                                   |                                                                                                     |
|                                   |         | Autumn 1                                                                                                                                                                                                                                                                                                                                                                         | Spring 1                                                                                                                          | Summer 2                                                                                            |
|                                   |         | Art: Drawing                                                                                                                                                                                                                                                                                                                                                                     | Art: Painting                                                                                                                     | Art: Sculpture                                                                                      |
| KS1                               | Cycle 1 | Observational Drawing of Autumn Nature<br>Pencils, Pastels<br>Value, line and texture<br>Artist: Andy Goldsworthy                                                                                                                                                                                                                                                                | Abstract Art<br>Poster/ Powder paint<br>Line, colour and shape<br>Artist: Lyubov Popova/ Wassily Kandinsky                        | Animal Sculpture<br>Clay<br>Form, shape and texture<br>Artist: Andy Scott                           |
|                                   | Cycle 2 | Observational Drawing<br>Pencil/ Pencil crayon<br>Proportion, value and line<br>Artist: Adonna Khare                                                                                                                                                                                                                                                                             | Abstract Portraiture<br>Poster Paint/ Collage<br>Line, colour and shape<br>Artist: Pablo Picasso                                  | Recycled Art<br>Collage/ Recyclable materials<br>Form, mood and shape<br>Artist: Joanna Vasconcelos |
| LKS2                              | Cycle 1 | Bones and skeletons<br>Charcoal, Pencil, Pastels and Chalk<br>Value, texture and shape<br>Artist: Georgia O'Keeffe                                                                                                                                                                                                                                                               | Impressionist Landscape<br>Poster Paint/ Acrylic<br>Colour, Texture and line<br>Artist: Vincent Van Gogh                          | Paper Sculpture<br>Paper/ Card<br>Form, colour and shape<br>Artist: Alexander Calder                |
|                                   | Cycle 2 | Portraiture<br>Pencil, Charcoal and Chalk<br>Proportion, Value, line and mood<br>Artist: Frank Auerbach/ Ian Walsh                                                                                                                                                                                                                                                               | Pointillism<br>Watercolour/ Poster paint<br>Colour, line and texture<br>Artist: Yana Shapoval/ Georges Seurat                     | Pottery for a purpose<br>Clay<br>Form, texture and shape<br>Artist: Sandra Whyles/ Shio Kusaka      |
| UKS2                              | Cycle 1 | Abstract Drawing in nature<br>Charcoal, Pencil, Pastels and Chalk<br>Value, texture and line<br>Artist: Peter Randall Page                                                                                                                                                                                                                                                       | Art in the Environment (Art with a message)<br>Poster Paint, Chalk and Pens<br>Colour, shape and line<br>Artist: Morag Myerscough | 3d wire Sculpture<br>Wire<br>Shape, line and form<br>Artist: Gavin Worth                            |
|                                   | Cycle 2 | Built Environment<br>Pencil/ Pens/ Crayon<br>Space, shape and line<br>Artist: Lizzie Prestt                                                                                                                                                                                                                                                                                      | Landscape painting<br>Watercolour/ Computer edited<br>Space, colour and texture<br>Artist: David Hockney                          | Environmental art<br>Clay<br>Form, shape and mood<br>Artist: Henry Moore                            |